

**St. Joseph High School
Victoria Diocese
Texas**

Course Guide

**Subject: Advanced Choir
Grades 9-12**

**Edition: TEKS
Revision Date 2009
Edited: Michael Petrisky**

This Course Guide is a document that prescribes the content, and teaching sequence of a subject or course. While the given sequence should be followed, variances may occur, based on teacher judgment, when necessary to meet student needs and performance/competition dates. The director is expected to cover the objectives. The objectives incorporate the basic choral music skills a high school student should master. The objectives also teach multi-tasking, higher level thinking skills, and cooperative skills to achieve the desired goals.

Use of the Course Guides

Teacher will use the course guides to:

- Direct development of lesson plans
- Direct development of major course examinations
- Explain course content and learning expectations to students and parents
- Communicate with other teachers (including tutors) regarding course content and learning expectations
- Aid in structuring parent conferences regarding student progress
- Code student mastery in teacher grade book
- Assist in material selection and for budgeting
- Aid in establishing and checking specific classroom goals

Principals will use course guides to:

- Monitor pace on instruction reflected in the lesson plans
- Monitor content of major course examinations
- Orient a new director to St. Joseph Choir curriculum
- Pinpoint and plan for improvement of specific learning skills
- Plan for specific contest in-service needs of director

Counselors will use the course guide to:

- Assist in guidance and course selection

The Librarian will use the course guide to:

- Organize library programs and exhibits to reinforce instructional units
- Select library books, audio-visual, and other resource materials

This course guide has been revised, and updated by Michael Petrisky, Music Director, St. Joseph High School during the 2008-2009 school year. This document will be monitored and adjusted as needed to fit student needs.

Choral Music Advanced Choir

FIRST NINE WEEKS

Choral Fundamentals
Sight Singing
Dynamic Markings
Rehearsal Techniques
Music Theory
Performance
Ear Training
Listening

THIRD NINE WEEKS

Choral Fundamentals
Sight Singing
Rehearsal Technique
Music Theory
Performance
Ear Training
Listening

SECOND NINE WEEKS

Choral Fundamentals
Sight singing
Rehearsal Technique
Dynamic Markings
Ear Training
Performance
Listening

FOURTH NINE WEEKS

Choral Fundamentals
Sight Singing
Rehearsal Technique
Performance
Ear Training
Listening
Careers

COURSE OUTLINE

Advanced Choir
Grades 9-12

First Nine Weeks

OBJECTIVES

- | | | |
|---------------------------------|--|--|
| | I. Choral Fundamentals | |
| (1B)M
(2A)M | 1. Demonstrate correct posture
2. Demonstrate correct breath support
3. Demonstrate correct abdominal breathing
4. Demonstrate correct voice placement
5. Demonstrate scale singing
6. Demonstrate correct consonant and vowel production | |
| | II. Sight Singing | |
| (1B)M
(3A)M | 7. Sight sing in 2, 3 and/or 4 parts | |
| | III. Dynamic Markings | |
| (3C)M | 8. Review dynamic markings
9. Apply knowledge of dynamic markings to singing | |
| | IV. Rehearsal Techniques | |
| (1A,B,C)M
(2A,B,C)M
(3A)M | 10. Demonstrate knowledge of choral and rhythm fundamentals through rehearsal of choral literature | |
| | V. Music Theory | |
| (3A,B)M | 11. Review basic music theory | |
| | VI. Performance | |
| (5A,B,C,D)M | 12. Optional Audition (TPSMEA All-State Choir) | |
| | VII. Listening | |
| (1A,C)M
(6A,B,C)M | 15. Identify melody/harmony parts in choral literature performed
16. Demonstrate ability to critique elements of choral performance | |

() – TEKS

M – Main Objective

COURSE OUTLINE

Advanced Choir
Grades 9-12

Second Nine Weeks

OBJECTIVES

- | | | |
|---------------------------------|---------------------------|--|
| | VIII. Choral Fundamentals | |
| (1B)M
(2A)M | | 15. Continue with knowledge and advancement of choral fundamentals already introduced |
| | IX. Sight Singing | |
| (1B)M
(3A)M | | 16. Sight sing in 3 and/ or 4 parts. |
| | X. Rehearsal Technique | |
| (1A,B,C)M
(2A,B,C)M
(3A)M | | 17. Continue with knowledge and advancement of choral and rhythmic fundamentals through rehearsal of choral literature |
| | XI. Dynamic Markings | |
| (3C)M | | 18. Continue with knowledge and advancement of dynamic markings already introduced |
| | XII. Ear Training | |
| | | 19. Continue with knowledge and advancement of aural recognition of intervals and chords |
| | XIV. Performance | |
| (6A,B,C)M | | 20. Perform at Christmas Concert, and Advent Mass |
| | XV. Listening | |
| (1A,C)M
(6A,B,C)M | | 21. Continue with knowledge and advancement of critical listening skills |

COURSE OUTLINE

Advanced Choir
Grades 9-12

Third Nine Weeks

OBJECTIVES

XVI. Choral Fundamentals

(1B)M
(2A)M
22. Continue with knowledge and advancement of choral fundamentals already introduced.

XVII. Sight singing

(1B)M
(2A)M
(3A,B)M
23. Sight sing in unison, 2 parts and 3 parts.

XVIII. Rehearsal Technique

(1A,B,C)M
(2A,B,C)M
(3A)
(5A,B,C,D)M
24. Continue with knowledge and advancement of choral and rhythm fundamentals through rehearsal of choral literature

XIX. Music Theory

(1B)M
25. Continue with knowledge and advancement of music theory

XX. Performance

26. Perform at PTC Festival, Open House, and Solo/Ensemble contest

XXI. Listening

(1A,C)M
(6A,B,C)M.
27. Continue with knowledge and advancement of critical listening skills

COURSE OUTLINE

Advanced Choir
Grades 9-12

Fourth Nine Weeks

OBJECTIVES

XXII. Choral Fundamentals

(1B)M
(2A)M
26. Continue with knowledge and advancement of choral fundamentals already introduced

XXIII. Sight singing

(1B)M
(2A)M
(3A,B)M
27. Continue with knowledge and advancement of sight singing skills already introduced

XXIV. Rehearsal Technique

(1A,B,C)M
(2A,B,C)M
(3A)M
(5A,B,C,D)M
28. Continue with knowledge and advancement of choral and rhythm fundamentals through rehearsal of choral literature

XXV. Performance

(6A,B,C)M
29. Perform at Concert/Sight Reading contest, & Spring Concert

XXVI. Listening

(6A,B,C)M
30. Listen to appropriate performances

XXVII. Careers

(5B,C,D)M
31. Discuss music as a vocation