

**St. Joseph High School
Victoria Diocese
Texas**

Course Guide

**Subject: Training Choir
Grades 9-12**

**Edition: TEKS
Revision Date 2009
Edited: Michael Petrisky**

This Course Guide is a document that prescribes the content, and teaching sequence of a subject or course. While the given sequence should be followed, variances may occur, based on teacher judgment, when necessary to meet student needs and performance/competition dates. The director is expected to cover the objectives. The objectives incorporate the basic choral music skills a high school student should master. The objectives also teach multi-tasking, higher level thinking skills, and cooperative skills to achieve the desired goals.

Use of the Course Guides

Teacher will use the course guides to:

- Direct development of lesson plans
- Direct development of major course examinations
- Explain course content and learning expectations to students and parents
- Communicate with other teachers (including tutors) regarding course content and learning expectations
- Aid in structuring parent conferences regarding student progress
- Code student mastery in teacher grade book
- Assist in material selection and for budgeting
- Aid in establishing and checking specific classroom goals

Principals will use course guides to:

- Monitor pace on instruction reflected in the lesson plans
- Monitor content of major course examinations
- Orient a new director to St. Joseph Choir curriculum
- Pinpoint and plan for improvement of specific learning skills
- Plan for specific contest in-service needs of director

Counselors will use the course guide to:

- Assist in guidance and course selection

The Librarian will use the course guide to:

- Organize library programs and exhibits to reinforce instructional units
- Select library books, audio-visual, and other resource materials

This course guide has been revised, and updated by Michael Petrisky, Music Director, St. Joseph High School during the 2008-2009 school year. This document will be monitored and adjusted as needed to fit student needs.

Choral Music Training Choir

FIRST NINE WEEKS

Basic Music Symbols
Basic Music Terms
Basic Music Notation and Values
Meter Signature
Lines/Spaces of Treble and Bass Clefs
Keyboard
Accidentals
Major Key signatures
Choral Fundamentals
Sight singing
Performance

SECOND NINE WEEKS

Choral Fundamentals
Sight singing
Music Theory
Rehearsal Technique
Dynamic Markings
Ear Training
Performance

THIRD NINE WEEKS

Choral Fundamentals
Sight singing
Rehearsal Technique
Music Theory
Performance
Ear Training

FOURTH NINE WEEKS

Choral Fundamentals
Music Theory
Sight singing
Rehearsal Technique
Performance
Ear Training
Listening
Careers

COURSE OUTLINE

Training Choir
Grades 9-12

First Nine Weeks

OBJECTIVES

- | | | |
|----------|------|--|
| | I. | Basic Music Symbols |
| (1B)M | | 1. Define, identify and draw the basic music symbols – treble clef, bass clef, fermata, bar line, double bar line, sharp, flat, natural, repeat sign |
| | II. | Basic Music Terms |
| (1B)M | | 2. Define measure, pitch, perception of pitch, a cappella, accompanied, unison, legato, tempo |
| | III. | Basic Notation and Values |
| (1B,3B)M | | 3. Draw and identify whole through sixteenth notes and rests. |
| (1B,3B)M | | 4. Know the values of the whole through sixteenth notes and rests. |
| | IV. | Meter Signature |
| (1B,3B)M | | 5. Define meter signature |
| | | 6. Use bar lines correctly |
| | V. | Lines and Spaces of the Treble and Bass Clefs |
| (1B)M | | 7. Identify letter names of the lines and spaces |
| | | 8. Define ledger line; apply |
| | VI. | Keyboard |
| (1B)M | | 9. Define half-steps |
| (1B)M | | 10. Find C, define and be able to apply to keyboard |
| (1B)M | | 11. Find Middle C, define and be able to apply to keyboard |
| (1B)M | | 12. Relate staff to keyboard |

() – TEKS

M – Main Objective

COURSE OUTLINE

Training Choir
Grades 9-12

First Nine Weeks (continued)

OBJECTIVES

VII. Accidentals

- (1B)M 13. Define accidentals (sharp, flat and natural)
- (1B)M 14. Apply sharp, flat and natural to keyboard

VIII. Major Key Signatures

- (1B)M 15. Know the order of sharps
- (1B)M 16. Identify major keys using sharps
- (1B)M 17. Know the order of flats
- (1B)M 18. Identify major keys using flats

IX. Choral Fundamentals

- (1B)M 19. Demonstrate correct posture
- (2A)M 20. Demonstrate correct breath support
- 21. Demonstrate correct abdominal breathing
- 22. Demonstrate correct voice placement
- 23. Demonstrate scale singing
- 24. Demonstrate correct consonant and vowel production

X. Sight Singing

- (1B)M 25. Write an analysis of a vocal line
- (3A)M 26. Sight sing in unison

XI. Rehearsal Technique

- (1A,B,C)M 27. Demonstrate knowledge of choral fundamentals through warm-up and rehearsal of choral literature.

() – TEKS

M – Main Objective

COURSE OUTLINE

Training Choir
Grades 9-12

Second Nine Weeks

OBJECTIVES

- | | |
|----------------|--|
| | XII. Choral Fundamentals |
| (1B)M
(2A)M | 28. Continue with development and improvement |
| | XIII. Sight Singing |
| (1B)M
(3A)M | 29. Vocalize an analysis of a vocal line
30. Sight sing in unison and two parts |
| | XIV. Music Theory |
| (3A,B)M | 31. Review basic music theory |
| | XV. Rehearsal Technique |
| (1A,B,C)M | 32. Demonstrate knowledge of choral fundamentals through warm-up and rehearsal of choral literature. |
| | XVI. Dynamic Markings |
| (3C)M | 33. Define dynamic markings
34. Identify dynamic markings – ff ,f ,mf ,mp ,p ,pp , cresc , |
| | XVII. Performance |
| (6A,B,C)M | 35. Perform at Christmas Concert, & Advent Mass |

COURSE OUTLINE

Training Choir
Grades 9-12

Third Nine Weeks

OBJECTIVES

XVIII Choral Fundamentals

(1B)M
(2A)M 36. Continue with knowledge and advancement of choral fundamentals already introduced.

XIX. Sight singing

(1B)M
(2A)M
(3A,B)M 37. Sight sing in unison, 2 parts and 3 parts.

XX. Rehearsal Technique

(1A,B,C)M
(2A,B,C)M
(3A)M
(5A,B,C,D)M 38. Continue with knowledge and advancement of choral and rhythm fundamentals through rehearsal of choral literature

XXI. Music Theory

(1B)M 39. Review basic music theory

XXII. Performance

40. Perform at PTC Festival, Open House, & Optional Solo & Ensemble Contest
49. Optional perform National Anthem at sporting events

COURSE OUTLINE

Training Choir
Grades 9-12

Fourth Nine Weeks

OBJECTIVES

- XXIII. Choral Fundamentals
- (1B)M 50. Continue with knowledge and advancement of choral
(2A)M fundamentals already introduced
- XXIV. Music Theory
- (1B)M 51. Review basic music theory
- XXV. Sight singing
- (1B)M 52. Continue with knowledge and advancement of sight singing
(2A)M skills already introduced
(3A,B)M
- XXVIII. Rehearsal Technique
- (1A,B,C)M 53. Continue with knowledge and advancement of choral and
(2A,B,C)M rhythm fundamentals through rehearsal of choral literature
(3A)M
(5A,B,C,D)M
- XXIX. Performance
- (6A,B,C)M 54. Perform at Concert/Sight Reading Contest (Optional), & Spring Concert
- XXX. Listening
- (6A,B,C)M 55. Listen to appropriate performances
- XXXI. Careers
- (5B,C,D)M 56. Discuss music as a vocation