

ST. JOSEPH

H I G H S C H O O L

Instrumental Music Course Guide

Grades 9 - 12

This Course Guide is a document that prescribes the content, and teaching sequence of a subject or course. While the given sequence should be followed, variances may occur, based on teacher judgment, when necessary to meet student needs and performance/competition dates. The director is expected to cover the objectives. The objectives incorporate the basic instrumental music skills a high school student should master. The objectives also teach multi-tasking, higher level thinking skills, and cooperative skills to achieve the desired goals.

Use of the Course Guides

Teacher will use the course guides to:

- Direct development of lesson plans
- Direct development of major course examinations
- Explain course content and learning expectations to students and parents
- Communicate with other teachers (including tutors) regarding course content and learning expectations
- Aid in structuring parent conferences regarding student progress
- Code student mastery in teacher grade book
- Assist in material selection and for budgeting
- Aid in establishing and checking specific classroom goals

Principals will use course guides to:

- Monitor pace on instruction reflected in the lesson plans
- Monitor content of major course examinations
- Orient a new director to St. Joseph Choir curriculum
- Pinpoint and plan for improvement of specific learning skills
- Plan for specific contest in-service needs of director

Counselors will use the course guide to:

- Assist in guidance and course selection

The Librarian will use the course guide to:

- Organize library programs and exhibits to reinforce instructional units
- Select library books, audio-visual, and other resource materials

This course guide has been revised, and updated by Michael Petrisky, Music Director, St. Joseph High School during the 2008-2009 school year. This document will be monitored and adjusted as needed to fit student needs.

BAND

ST. JOSEPH HIGH SCHOOL

<p><u>FIRST NINE WEEKS</u> Teacher Expectations/Goal Setting Instrument Fundamentals and Care Tone Production, Scales, Articulation, and Rhythm Music Theory Pitch Matching and Tuning Skills Marching Fundamentals and Maneuvering Performance of Various Musical Selections Appropriate to a Marching Band Performance Opportunities Growth and Development of Marching and Maneuvering Skills Sightreading Development Counting and Rhythmic Development Development of Interpretive Aspects And Mastery of Different Styles Region Band Music</p> <p><u>SECOND NINE WEEKS</u> Continuation of Marching and Maneuvering Skills Continuation of Scales, Articulation, and Rhythm Music Theory Continued Sightreading Development Additional Musical Selections Appropriate for Marching Band Exploration of Concert Band Literature Continuation of Pitch Matching and Tuning Skills Continued Development of Interpretive Aspects and Mastery of Different Styles Performance Opportunities</p>	<p><u>THIRD NINE WEEKS</u> Continuation of Scales, Articulation, and Rhythm Continuation of Music Theory Continuation of Sightreading Exploration of Concert Band Literature Continuation of Pitch Matching and Tuning Skills Continued Development of Interpretive Aspects and Mastery of Different Styles Performance Opportunities</p> <p><u>FOURTH NINE WEEKS</u> Continuation of Scales, Articulation, and Rhythm Continuation of Music Theory Continuation of Sightreading Exploration of Concert Band Literature Continuation of Pitch Matching and Tuning Skills Continued Development of Interpretive Aspects and Mastery of Different Styles Performance Opportunities</p>
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MATERIALS CORRELATION

Code	Publisher (If Available)	Title
BHB	St. J Band Handbook	
DHO	Director Hand Out	
MBS	Marching Band Selections	
CBS	Concert Band Selections	

Band
St. Joseph High School

<u>Objectives</u>		<u>Material Correlation</u>
M	I. Teacher Expectations/Goal Setting Students will be made aware of: <ol style="list-style-type: none"> 1. Starting on time with all materials 2. Extra rehearsal schedule 3. Expectations regarding home practice 4. Course syllabus, grading procedure, performance requirements 	St. JBH
M	II. Instrument Fundamentals and Care Students will learn: <ol style="list-style-type: none"> 5. Basic instrument care 6. Expectations regarding instrument inspection and knowledge of care and minor repairs and solutions regarding their instrument 	THO
(1 B) M (3 A, B, C) M	III. Tone Production, Scales, Articulation, and Rhythm Students will perform: <ol style="list-style-type: none"> 7. Bd, Ed, Ad, Dd, F & C Concert Scales 8. Count and play fundamental rhythms 9. Increase mastery of instruments through etudes and technique exercise 	TT, HL
(1 A & B)	IV. Music Theory Students will learn: <ol style="list-style-type: none"> 10. Musical terms for musical signs and instruction 11. Basic chordal building blocks of composition 12. Meters and metric markings 	TT, HL, MBS
(2 A) M	V. Pitch Matching and Tuning Skills Students will learn: <ol style="list-style-type: none"> 13. Tuning within sections 14. Tuning to other individuals 15. To work with the tuner 	TT, HL, MBS
(1 A & B) M	VI. Marching Fundamentals and Maneuvering Students will learn: <ol style="list-style-type: none"> 16. Posture, body arrange, instrument carriage 17. Proper stride and leg-foot action 18. Knowledge of drum major system used 19. Marching while playing 20. Reading a drill chart 21. Ensemble viewing 22. Pride and discipline 	MBS

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<u>Objectives</u>		<u>Material Correlation</u>
(1 A, B, C) M (2 A, B, C) M (6 B, C) M	VII. Performance of various musical selections appropriate to a marching band Students will perform: 23. Jazz and pop selections 24. Marching selections 25. Community and Patriotic selections	MBS
(1 A, B, C) M (2 A, B, C) M (6 B, C) M	VIII. Performance Opportunities Eligible students will 23. Football Games 24. Marching Contest/Clinic 25. Pep Rallies 26. Other Events	MC, MBS
(1 A, B) M (2 A, B, C) M (6 A, B, C) M	IX. Growth & Development of Marching and Maneuvering Skills Students will learn: 27. More advanced marching drill designs 27. Refinement of marching skills 28. Additional corps-style technique	HL, TT, MBS, CBS
(1 A, B) M (2 A, C) M (3 A, B, C) M	X. Sightreading Development Students will develop sightreading skills by 27. Performing unison rhythmic studies 28. Reading of new literature 29. New Assignments from Etude Book	HL, TT, MBS, CBS
(1 A, B) M (2 A, C) M (3 A, B, C) M	XI. Counting & Rhythmic Development Students will develop rhythmic skills by: 30. Performing unison rhythm studies 31. Reading of rhythmic band selections 32. Counting rhythms aloud 33. Clapping rhythms	HL, TT, MBS, CBS
(1 A, C) M (2 D, C) M (3 B, C) M (5 A, B) M	XII. Development of interpretive aspects and mastery of different styles Students will learn: 34. Use of dynamics Phrasing 35. Phrasing 36. Use of style markings	HL, TT, MBS, CBS
(1 A, B) (2 A, B, C) (3 A, B, C) (5 A, C) (6 A, B, C)	XIII. Region Band Music Students who are accomplished enough on their instruments will learn assigned region etudes for their instrument 37. Individual Tutoring 38. Groups Sessions (when possible) 39. Section Practice	RB

<u>Objectives</u>		<u>Material Correlation</u>
(1 A, B) M (2 A, B, C) M (6 A, B, C) M	XIV. Continuation of Marching and Maneuvering Skills Students will learn: 40. Refinement of marching skills 41. Additional corps-style technique	MBS
(1 B) M (3 A, B, C) M	XV. Continuation of Scales, Articulation, and Rhythm Students will perform: 42. Bd, Ed, Ad, Dd, F & C Concert Scales 43. Count and play fundamental rhythms 44. Etudes and technique exercises demonstrating mastery of instrument	TT, HL
(1 A, B)	XVI. Continuation of Music Theory Students will learn and apply: 45. Musical terms 46. Chordal building blocks of composition	TT, HL, MBS, CBS
(1 A, B) M (2 A, C) M (3 A, B, C) M	XVII. Continued Sightreading Development Students will improve sightreading skills by 47. Performing unison rhythmic studies 48. Reading of new literature 49. New Assignments from Etude Book	HL, TT, MBS, CBS
(1 A, B, C) M (2 A, B, C) M (6 B, C) M	XVIII. Additional Musical Selections Appropriate for Marching Band Students will learn: 50. Pop – Jazz selections 51. Marching selections of various styles	MBS
(1 A, B, C) M (2 A, B, C) M (6 B, C) M	XIX. Exploration of Concert Band Literature Students will: 52. Explore band literature of different periods and styles 53. Evaluate the merits of various selections	CBS
(2 A) M	XX. Continuation of Pitch Matching and Tuning Skills Students will improve skills regarding 54. Tuning within sections 55. Tuning to other individuals 56. Working with the tuner	TT, HL, MBS, CBS
(1 A, C) M (2 D, C) M (3 B, C) M (5 A, B) M	XXI. Continued Development of Interpretive Aspects and Mastery of Different Styles Students will demonstrate improvement of: 57. Use of dynamics Phrasing 58. Phrasing 59. Use of style markings	TT, HL, MBS, CBS
(1 A, B, C) M (2 A, B, C) M (6 B, C) M	XXII. Performance Opportunities Students will perform (Eligibility Enforced Where Specified by Participation rules) 60. All-Region/State Band Auditions 61. Christmas Concert 62. Other Events	MBS, CBS, RB

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<u>Objectives</u>		<u>Material Correlation</u>
(1 B) M (3 A, B, C) M	XXIII. Continuation of Scales, Articulation, and Rhythm Students will perform: 63. Bd, Ed, Ad, Dd, F & C Concert Scales 64. Count and play fundamental rhythms 65. Etudes and technique exercises demonstrating mastery of instrument	TT, HL, CBS
(1 A, B) M	XXIV. Continuation of Music Theory Students will apply: 66. Musical terms 67. Chordal building blocks of composition	TT, HL, CBS
(1 A, B) M (2 A, C) M (3 A, B, C) M	XXV. Continued Sightreading Development Students will improve sightreading skills by 68. Performing unison rhythmic studies 69. Reading of new literature 70. New Assignments from Etude Book	HL, TT, MBS, CBS
(1 A, B, C) M (2 A, B, C) M (6 B, C) M	XXVI. Exploration of Concert Band Literature Students will: 71. Explore band literature of different periods and styles 72. Evaluate the merits of various selections	CBS
(2 A) M	XXVII. Continuation of Pitch Matching and Tuning Skills Students will improve skills regarding 73. Tuning within sections 74. Tuning to other individuals 75. Working with the tuner	TT, HL, CBS
(1 A, C) M (2 D, C) M (3 B, C) M (5 A, B) M	XXVIII. Continued Development of Interpretive Aspects and Mastery of Different Styles Students will demonstrate improvement of: 76. Use of dynamics Phrasing 77. Phrasing 78. Use of style markings	TT, HL, CBS
(1 A, B, C) M (2 A, B, C) M (6 B, C) M	XXIX. Performance Opportunities Students will perform (Eligibility Enforced Where Specified by Participation rules) 79. PTC 80. Solo & Ensemble Contest 81. Concert & Sightreading Contest 82. Other Events	CBS, SE

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<u>Objectives</u>		<u>Material Correlation</u>
(1 B) M (3 A, B, C) M	XXX. Continuation of Scales, Articulation, and Rhythm Students will perform: 83. Bd, Ed, Ad, Dd, F & C Concert Scales 84. Count and play fundamental rhythms 85. Etudes and technique exercises demonstrating mastery of instrument	TT, HL, CBS
(1 A, B) M	XXXI. Continuation of Music Theory Students will apply: 86. Musical terms 87. Chordal building blocks of composition	TT, HL, CBS
(1 A, B) M (2 A, C) M (3 A, B, C) M	XXXII. Continued Sightreading Development Students will improve sightreading skills by 88. Performing unison rhythmic studies 89. Reading of new literature 90. New Assignments from Etude Book	HL, TT, MBS, CBS
(1 A, B, C) M (2 A, B, C) M (6 B, C) M	XXXIII. Exploration of Concert Band Literature Students will: 91. Explore band literature of different periods and styles 92. Evaluate the merits of various selections	CBS
(2 A) M	XXXIV. Continuation of Pitch Matching and Tuning Skills Students will improve skills regarding 93. Tuning within sections 94. Tuning to other individuals 95. Working with the tuner	TT, HL, CBS
(1 A, C) M (2 D, C) M (3 B, C) M (5 A, B) M	XXXV. Continued Development of Interpretive Aspects and Mastery of Different Styles Students will demonstrate improvement of: 96. Use of dynamics Phrasing 97. Phrasing 98. Use of style markings	TT, HL, CBS
(1 A, B, C) M (2 A, B, C) M (6 B, C) M	XXXVI. Performance Opportunities Students will perform (Eligibility Enforced Where Specified by Participation rules) 99. State Solo & Ensemble 100. Spring Concert 101. Other Events	CBS, SE

O TEKS
M Main Objective